

X NEWSPAPER X

WEEKLY* EDITION



Student Sick and Tired

A Yellow Springs High School student was heard to say this week that he was “sick and tired.” When asked what he was sick and tired of, the student paused for a moment, then replied that he was in fact not sick and tired of anything, and that the adjectives “sick” and “tired” were simply ones he found to be appropriate descriptors of his current state.

Verbal Contract Broken

After specifically agreeing to the terms of a verbal contract, two Yellow Springs High School students were heard arguing about whether or not one of them broke it. It was determined after much investigation that the verbal contract was broken.

Friends of Student Wonder If He Should Go

After a Yellow Springs High School student made several ridiculous remarks at the lunch table he and his friends sat around, those near him posed an important question. “Should you go?” The student could not provide an adequate response, and was forced to concede that he should go. He then left.

Bears Bring Bad News

A small troupe of ferocious carnivores traveled to the Yellow Springs area this week, bringing with them tales of woe and despair. Dubbed the “bad news” bears, these harbingers of doom were last seen on Wednesday.

Second Article Not Student Profile

MATT HALM & DAVID SUZEL

In a surprising yet strangely satisfying turn of events, the usual “Student Profile” that graces the lower portion of the front side of most issues of *X Newspaper X*, is absent this week, replaced by the first ever movie review to appear in the publication. “But wait,” you say, “that movie came out ten years ago.” Details.

The age of the movie reviewed is actually a metaphor for the current state of affairs here at Yellow Springs High School.

But setting that aside, it’s almost time for the next

quarterly edition of *X Newspaper X*. These special issues come out at the end of each grading period (or as some would say, quarter) and are bigger and better than normal issues. The previous quarterly issue featured the “best article of all time,” and to follow up on that trend, the next one will feature the “best article of all time since last time.”

So start thinking about your favorite article in *X Newspaper X* to date since the last time you voted. As a point of interest, if you vote for Devinne’s student profile, you will actually get to see the whole thing.

Sequel Not As Good As Original

MATT HALM & CAREY DIXON

After watching *Cube*, the 1996 film starring such notable actors as that guy who plays McKay in *Stargate: Atlantis*, and the person who played Ezri on *Deep Space Nine*, we were intrigued enough to watch the sequel, aptly titled *Cube 2: Hypercube* (released six years after the first).

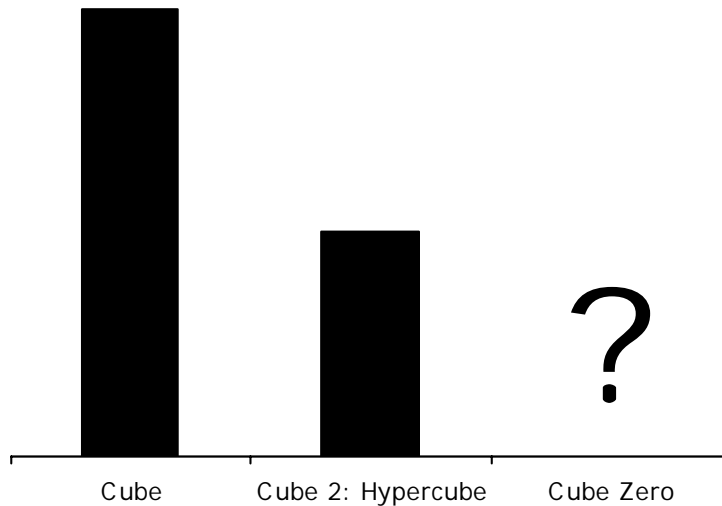
As many of you are no doubt aware, *Cube* follows the progress of five (well six, but the one guy dies pretty quick) people trapped in a series of various colored cube-shaped rooms. Their attempts to escape are offset by the dramatic changes their personalities undergo inside the hellish maze.

In contrast to that, *Cube 2* offers eight people

(including that chick from *Invasion*), trapped in a seemingly endless number of bright, antiseptically clean rooms with doors that open just by touching them. The “hyper” nature of the cube is soon revealed, but the film seems to lack whatever it was that made the original interesting, winding its way through a veritable maze of bizarre plot twists that don’t really make sense. The film also relies on mentioning made up people who are supposed to be well known in the future and then expecting you to be surprised when a detail about them is revealed. The film ends with a strange “oh you thought you knew what was going on?” ending that seems to be open for many more sequels. Hopefully they won’t

be as bad as this one. As the graph clearly shows, the quality of this film was significantly less than the first. You might say half as good.

Following in the footsteps of such properties as *Resident Evil*, a prequel to *Cube* was released in 2004, called *Cube Zero*. Advertised with the tagline “Every Nightmare Has a Beginning,” this film returns to the dark and somewhat ‘low-tech’ beginnings of the *Cube* series, although with circular tunnels instead of square ones. We haven’t seen it yet, but when we do we will fill you in on the details.



*Please stop asking when the newspaper is going to come out. Has the week ended yet? I didn't think so, Amanda. The newspaper has come out late in the week before, and it very well might again!